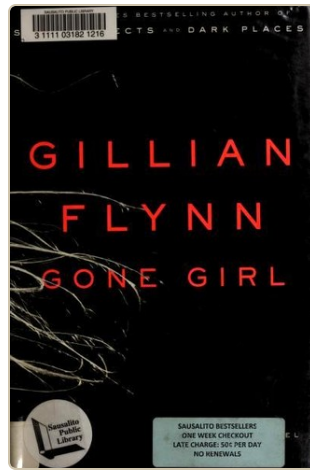


BOOK CLUB NIGHT KIT



Gone Girl

Gillian Flynn

☾ COZY NIGHT

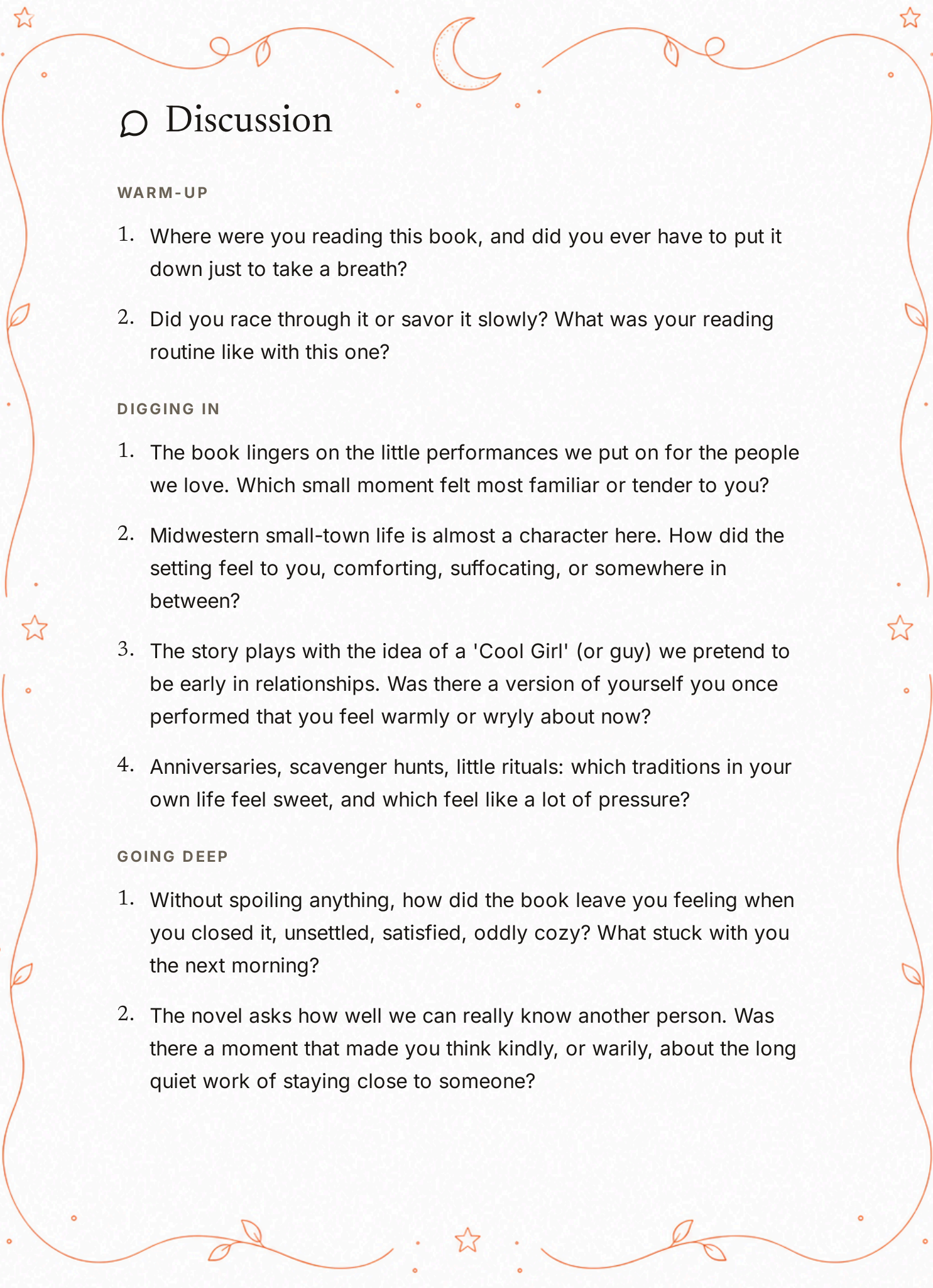
A twisty marriage mystery that doubles as a sly portrait of modern love, perfect for a cozy night of whispered theories and warm refills.

Cozy Night In: Gone Girl

Bring your slippers and your theories. We're curling up with hotdish, hot toddies, and the most talked-about marriage in fiction.

Reading level: Moderate

Best for: A club that loves a juicy story and gentle, knowing chats over dessert



Discussion

WARM-UP

1. Where were you reading this book, and did you ever have to put it down just to take a breath?
2. Did you race through it or savor it slowly? What was your reading routine like with this one?

DIGGING IN

1. The book lingers on the little performances we put on for the people we love. Which small moment felt most familiar or tender to you?
2. Midwestern small-town life is almost a character here. How did the setting feel to you, comforting, suffocating, or somewhere in between?
3. The story plays with the idea of a 'Cool Girl' (or guy) we pretend to be early in relationships. Was there a version of yourself you once performed that you feel warmly or wryly about now?
4. Anniversaries, scavenger hunts, little rituals: which traditions in your own life feel sweet, and which feel like a lot of pressure?

GOING DEEP

1. Without spoiling anything, how did the book leave you feeling when you closed it, unsettled, satisfied, oddly cozy? What stuck with you the next morning?
2. The novel asks how well we can really know another person. Was there a moment that made you think kindly, or warily, about the long quiet work of staying close to someone?

☕ On the table & to sip

TO EAT

🍲 **Midwestern hotdish casserole**

A warm, bubbly nod to the book's small-town Missouri setting and church-potluck comfort

🍷 **Crusty grilled cheese with tomato soup shooters**

The kind of bar-and-diner food Nick's pub might serve on a chilly night

🍲 **Brown sugar bread pudding with caramel**

Sweet, nostalgic, and a soft landing after a tense read

TO SIP

🍷 **Bourbon hot toddy**

A nod to Nick's bar, warm and slow-sipping for late-night theorizing

☕ **Spiked spiced cider**

Cozy Missouri autumn in a mug

☕ **Vanilla chamomile steamer (no alcohol)**

Soothing and caffeine-free for the readers who need to sleep after this one

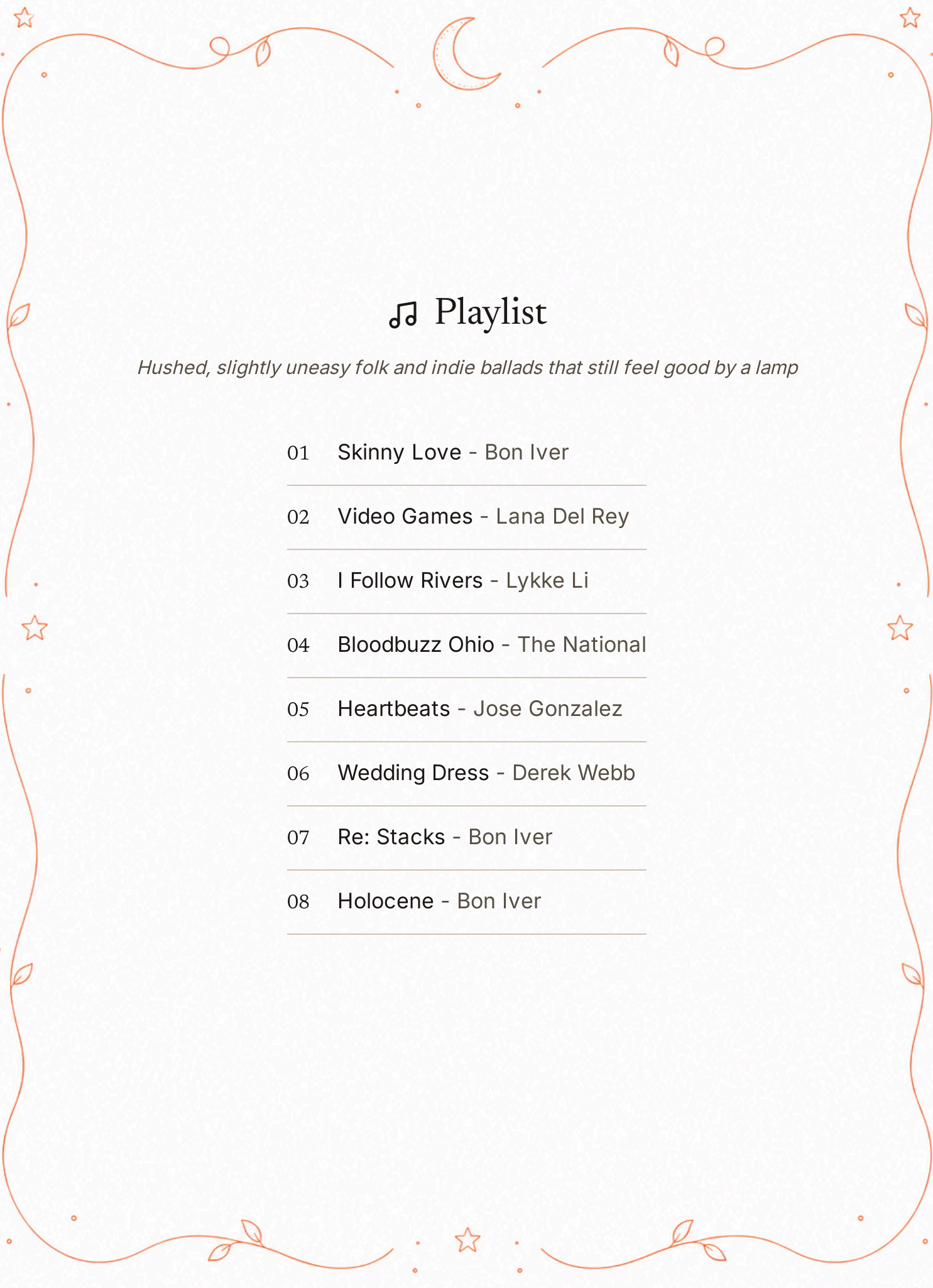


Run of show

- | | |
|-------------|--|
| 7:00 | Soft arrivals
Greet guests in slippers-welcome mode. Warm drinks ready, playlist low. |
| 7:15 | Settle in with hotdish
Plate up comfort food and let people chat freely before formal questions. |
| 7:35 | Warm-up questions
Start with the two warmups to ease everyone in. No pressure, no 'right' takes. |
| 7:55 | Theme round
Pull theme questions from a basket so it feels playful rather than school-ish. |
| 8:30 | Dessert and deep questions
Bring out the bread pudding before the deeper questions. Sweet softens hard topics. |
| 9:00 | Trivia, scorecards, and goodbyes
Wrap with light trivia and bookmarks to take home. |

HOST TIPS

- Keep lighting low: lamps and candles only. It makes even tense talk feel safe.
- Put a blanket basket by the couch so guests can literally settle in.
- If conversation drifts dark, steer back to personal feeling, not plot dissection.



♪ Playlist

Hushed, slightly uneasy folk and indie ballads that still feel good by a lamp

- 01 Skinny Love - Bon Iver

- 02 Video Games - Lana Del Rey

- 03 I Follow Rivers - Lykke Li

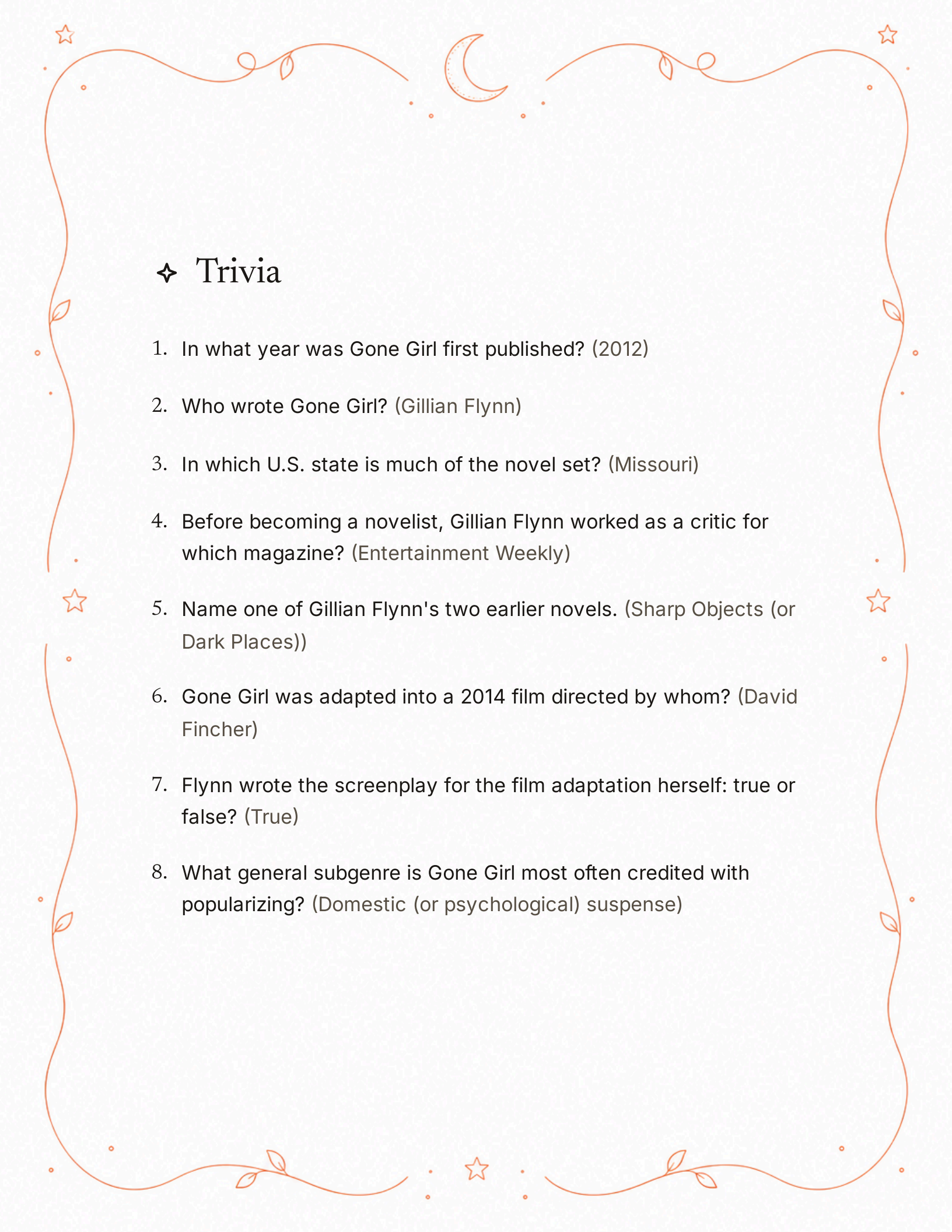
- 04 Bloodbuzz Ohio - The National

- 05 Heartbeats - Jose Gonzalez

- 06 Wedding Dress - Derek Webb

- 07 Re: Stacks - Bon Iver

- 08 Holocene - Bon Iver

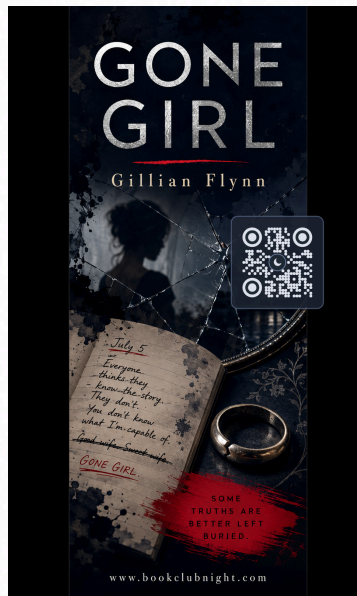
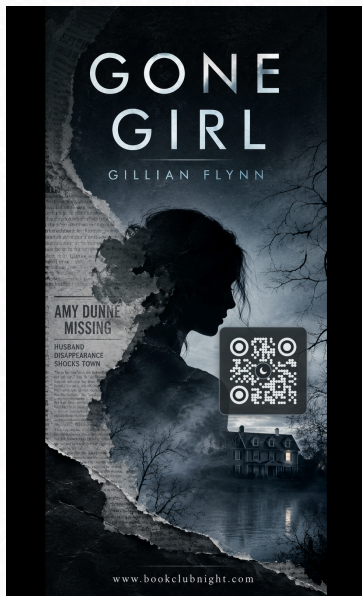


✧ Trivia

1. In what year was *Gone Girl* first published? (2012)
2. Who wrote *Gone Girl*? (Gillian Flynn)
3. In which U.S. state is much of the novel set? (Missouri)
4. Before becoming a novelist, Gillian Flynn worked as a critic for which magazine? (Entertainment Weekly)
5. Name one of Gillian Flynn's two earlier novels. (Sharp Objects (or Dark Places))
6. *Gone Girl* was adapted into a 2014 film directed by whom? (David Fincher)
7. Flynn wrote the screenplay for the film adaptation herself: true or false? (True)
8. What general subgenre is *Gone Girl* most often credited with popularizing? (Domestic (or psychological) suspense)

📖 Bookmarks

Print, cut, and tuck one at every seat, a small keepsake from the night.



☆ Rate the book

Coziness of the read

☆ ☆ ☆ ☆ ☆

Pull-you-in factor

☆ ☆ ☆ ☆ ☆

Characters you'd want to unpack with a friend ☆ ☆ ☆ ☆ ☆

Lingering aftertaste

☆ ☆ ☆ ☆ ☆

Reread comfort

☆ ☆ ☆ ☆ ☆

One word for how this book made me feel: _____

The scene I'd reread with tea in hand: _____

A friend I'd hand this book to next: _____

THAT'S A WRAP

Thank you for coming

We hope the company was good and the conversation even better. Until the next chapter.



Plan your own book club night

Scan the code or visit **bookclubnight.com**

Book Club Night