

# Jane Eyre

Cut along the dashed lines and pass the cards around the table.

## WARM-UP

1

Where did you do most of your reading of Jane Eyre, and did any spot feel especially right for it?

Jane Eyre

## WARM-UP

2

What was the first scene or image that made you settle in and feel, okay, I'm in this book now?

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## DISCUSSION

3

Thornfield can feel both grand and lonely. Which rooms or corners of the book felt the coziest to you, and which felt the most unsettling?

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## DISCUSSION

4

Jane finds little pockets of comfort (a fire, a book, a kind word). What were your own favorite small comforts in the story?

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## DISCUSSION

5

When Jane talks directly to the reader, how did that feel? Did it make her seem like a friend, a confidante, someone else?

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## DISCUSSION

6

The novel cares a lot about what makes a place feel like home. What did home end up meaning to you while reading this?

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## DEEP

7

Jane holds onto her sense of self even when it costs her dearly. Was there a moment that moved you, or reminded you of a time you had to do the same?

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## DEEP

8

Without giving anything away, how did you feel when you closed the book? Comforted, restless, wistful, something else?

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