

# All the Light We Cannot See

Cut along the dashed lines and pass the cards around the table.

## WARM-UP

1

Where did you most love curling up to read this one, and did you have a warm drink in hand?

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## WARM-UP

2

Was there a sentence or small moment that made you stop, smile, and reread it just because it felt good?

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## DISCUSSION

3

Marie-Laure experiences the world through touch, sound, and smell. What sense did the book wake up in you while you were reading?

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## DISCUSSION

4

Radios and broadcasts carry comfort across the dark in this story. What voice, song, or sound has felt like company to you in a lonely stretch of life?

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## DISCUSSION

5

The seaside town of Saint-Malo becomes a kind of character. Is there a place you carry inside you the way Marie-Laure carries her models of home?

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## DISCUSSION

6

So many small kindnesses ripple through this book. Which gentle gesture between characters warmed you most, and did it remind you of anyone in your own life?

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## DEEP

7

Werner and Marie-Laure are both pulled along by forces much bigger than themselves. When you closed the book, what feeling sat with you about how they each tried to stay good?

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## DEEP

8

The title hints at light we cannot see. By the end, what kind of unseen light do you feel the book was really talking about, and did any of it shine into your own week?

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