

The God of the Woods

Cut along the dashed lines and pass the cards around the table.

WARM-UP

1

Did you ever go to summer camp or spend long stretches in the woods as a kid? What memory came rushing back while reading?

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WARM-UP

2

Where did you do most of your reading of this book, and did the setting of the story change how cozy (or uneasy) that spot felt?

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DISCUSSION

3

Liz Moore makes the Adirondack woods feel almost like a character. What images or small sensory details stayed with you after you closed the book?

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DISCUSSION

4

So much of this story is about how families hold onto, or hide, their grief. Was there a quiet moment between characters that moved you more than you expected?

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DISCUSSION

5

The Van Laars and the people who work for them live in very different worlds. Which character's daily life felt most vivid or familiar to you?

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DISCUSSION

6

Motherhood, in all its messy forms, runs through this book. Which mother's storyline tugged at you the most, and why do you think it landed that way?

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DEEP

7

Without giving anything away, was there a revelation or shift late in the book that made you want to flip back and reread earlier scenes with new eyes? How did that feel?

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DEEP

8

By the end, which character did you most want to wrap in a blanket and hand a warm drink to, and what do you hope life looks like for them after the last page?

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