

Gone Girl

Cut along the dashed lines and pass the cards around the table.

WARM-UP

1

Where were you reading this book, and did you ever have to put it down just to take a breath?

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WARM-UP

2

Did you race through it or savor it slowly? What was your reading routine like with this one?

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DISCUSSION

3

The book lingers on the little performances we put on for the people we love. Which small moment felt most familiar or tender to you?

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DISCUSSION

4

Midwestern small-town life is almost a character here. How did the setting feel to you, comforting, suffocating, or somewhere in between?

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DISCUSSION

5

The story plays with the idea of a 'Cool Girl' (or guy) we pretend to be early in relationships. Was there a version of yourself you once performed that you feel warmly or wryly about now?

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DISCUSSION

6

Anniversaries, scavenger hunts, little rituals: which traditions in your own life feel sweet, and which feel like a lot of pressure?

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DEEP

7

Without spoiling anything, how did the book leave you feeling when you closed it, unsettled, satisfied, oddly cozy? What stuck with you the next morning?

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DEEP

8

The novel asks how well we can really know another person. Was there a moment that made you think kindly, or warily, about the long quiet work of staying close to someone?

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