

The Disappearers

Cut along the dashed lines and pass the cards around the table.

WARM-UP

1

Before we open the book, who is a friend who became family to you, and what small ritual or habit made them feel like home?

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WARM-UP

2

What sounds, smells or images of Jamaica stayed with you after you put the book down, and did any of them feel familiar or comforting?

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DISCUSSION

3

These men are bound together by friendship. Which moment of care between them warmed you most, even in the middle of such hard material?

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DISCUSSION

4

People grieve very differently. Did any of the ways these men carry their loss remind you of how you or someone you love has grieved?

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DISCUSSION

5

Where did you find small pockets of joy, humor or softness in the story, and how did they feel against the heavier parts?

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DISCUSSION

6

The book is set in a time and place where being yourself was dangerous. Did it change how you think about the safe spaces in your own life, including rooms like this one?

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DEEP

7

By the final pages, which of these men did you most want to reach into the book and comfort, and what would you have said or made for him?

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DEEP

8

The title suggests people who vanish, or are made to vanish. Once you finished, what did it feel like for you to hold on to someone who might otherwise be forgotten, and whose stories do you keep alive yourself?

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