

BOOK CLUB NIGHT KIT



The Knave And The Moon

Rachel Gillig

🌙 COZY NIGHT

A gothic fantasy that feels like being read to by candlelight: Sybil, a knave who has lost his memory, and a slow effort to take Benji out of power. This second Stonewater Kingdom book mixes eerie atmosphere with plenty of heart, and it's easy to curl up with.

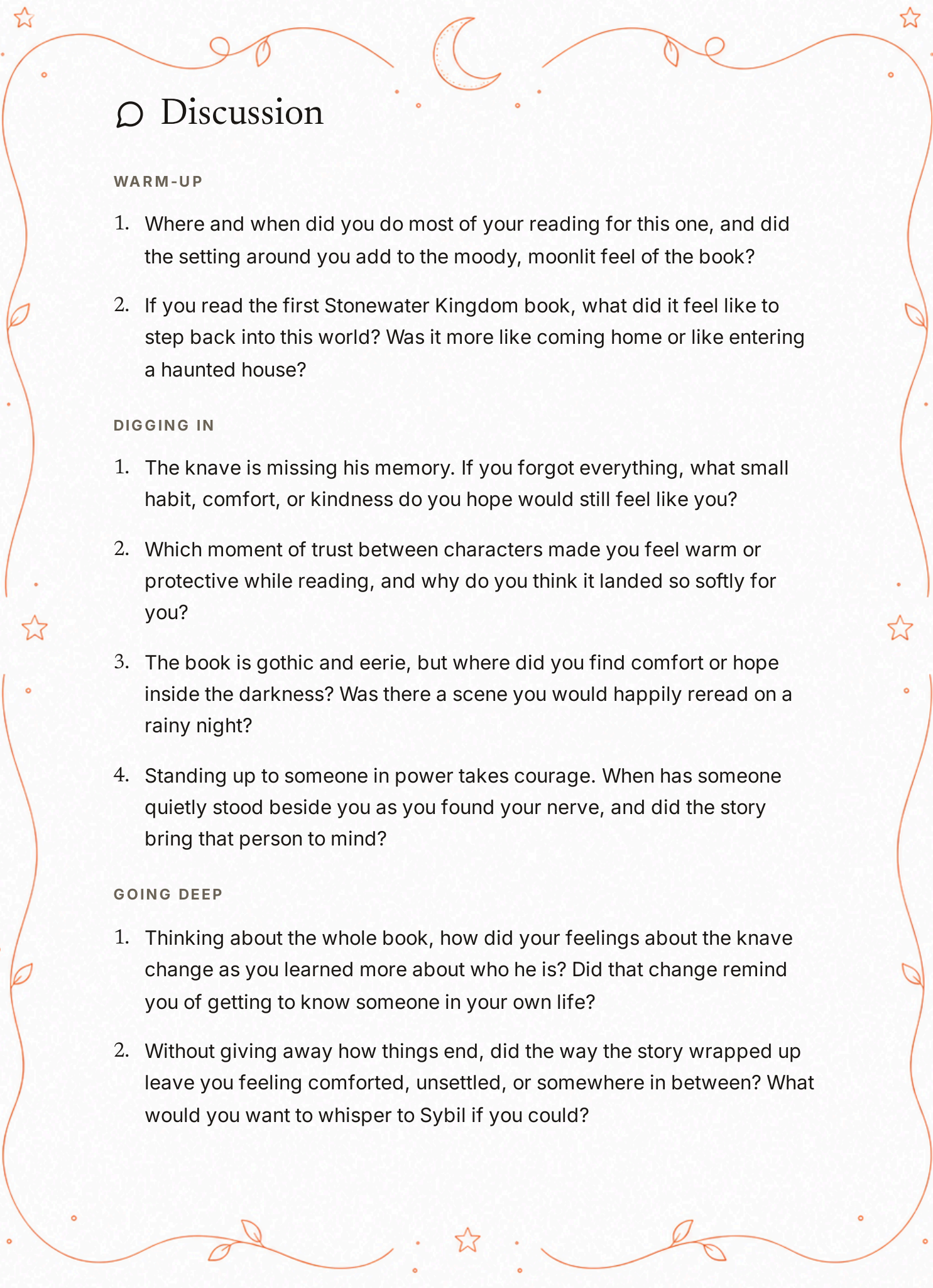
A Moonlit Evening in the Stonewater Kingdom

Bring your coziest sweater and your thoughts on The Knave and the Moon. We'll have warm stew, spiced drinks, and gentle conversation by candlelight.

Reading level: Moderate

Best for: Friendly clubs who love atmospheric fantasy, tender alliances, and long talks over tea





Discussion

WARM-UP

1. Where and when did you do most of your reading for this one, and did the setting around you add to the moody, moonlit feel of the book?
2. If you read the first Stonewater Kingdom book, what did it feel like to step back into this world? Was it more like coming home or like entering a haunted house?

DIGGING IN

1. The knave is missing his memory. If you forgot everything, what small habit, comfort, or kindness do you hope would still feel like you?
2. Which moment of trust between characters made you feel warm or protective while reading, and why do you think it landed so softly for you?
3. The book is gothic and eerie, but where did you find comfort or hope inside the darkness? Was there a scene you would happily reread on a rainy night?
4. Standing up to someone in power takes courage. When has someone quietly stood beside you as you found your nerve, and did the story bring that person to mind?

GOING DEEP

1. Thinking about the whole book, how did your feelings about the knave change as you learned more about who he is? Did that change remind you of getting to know someone in your own life?
2. Without giving away how things end, did the way the story wrapped up leave you feeling comforted, unsettled, or somewhere in between? What would you want to whisper to Sybil if you could?

On the table & to sip

TO EAT

Crusty Bread Bowls with Hearty Root Vegetable Stew

Rustic, warming abbey-style fare that suits a cold stone kingdom. You can make the stew a day ahead to keep hosting easy.

Moon Cookies (Brown Butter Shortbread Rounds dusted with Powdered Sugar)

Pale, round, and a bit indulgent, like a full moon over Stonewater. They're easy to bake and pass around.

Warm Baked Brie with Honey, Figs, and Walnuts

A cozy, candlelit centerpiece with an old-world feel. It's nurturing and shareable and barely takes any effort.

TO SIP

Moonlit Honey Chamomile Latte (no alcohol)

A soothing, dreamy cup that fits a book about sleep, memory, and quiet nights. Top it with a light dusting of nutmeg.

Mulled Red Wine with Orange and Clove

A spiced, gothic-feeling warmer that's easy to keep simmering on the stove all evening.

Hot Spiced Cider with a Splash of Apple Brandy

Orchard-sweet and fireside-cozy, like a knave's cup at a village tavern. Leave out the brandy for anyone who prefers it without.



Run of show

7:00

Arrivals and Warm Cups

Greet guests with mulled wine or chamomile lattes. Keep the lights low, light the candles, and hand out blankets.

7:20

Stew and Settling In

Serve the bread bowls buffet-style so people can chat and get comfy before any book talk.

7:45

Gentle Warm-Up

Start with the two warm-up questions, going around the room with no pressure to answer.

8:05

Heart-to-Heart Discussion

Move on to the theme questions. Let the conversation wander and follow whatever is making people light up.

8:45

Brie, Moon Cookies, and Trivia

Bring out the baked brie and cookies and play relaxed trivia in teams, just for fun.

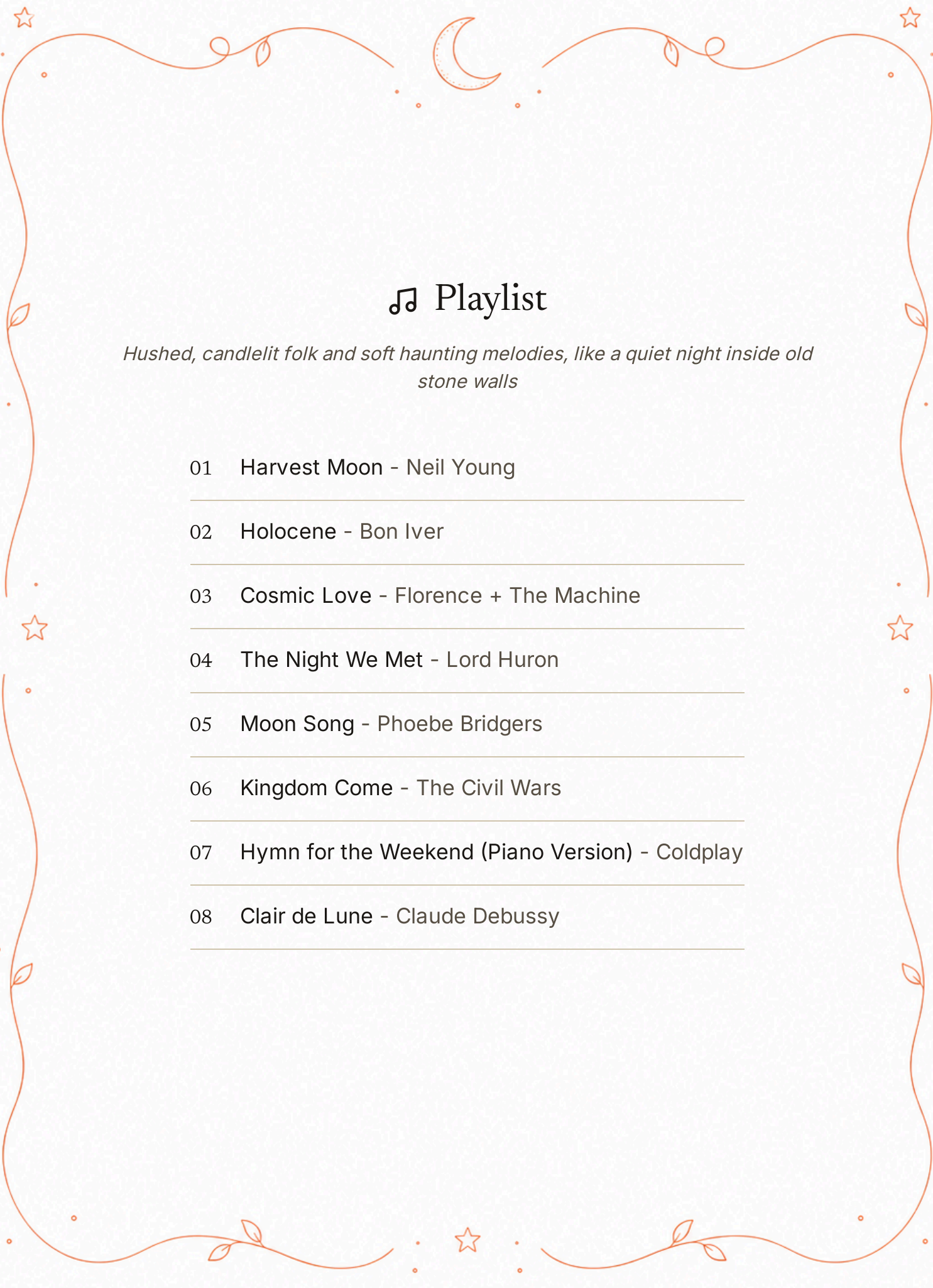
9:10

Deep Questions and Scorecards

Close with the deep questions, then pass out scorecards and bookmarks for everyone to take home.

HOST TIPS

- Put a small 'spoiler corner' card on the table so late finishers can signal when they'd like the group to avoid the ending.
- Make the stew and cookies the day before so you can spend the evening with your guests instead of in the kitchen.
- Use battery tea lights and a few soft throws to create a moonlit gothic mood without any fuss.



🎵 Playlist

Hushed, candlelit folk and soft haunting melodies, like a quiet night inside old stone walls

01 Harvest Moon - Neil Young

02 Holocene - Bon Iver

03 Cosmic Love - Florence + The Machine

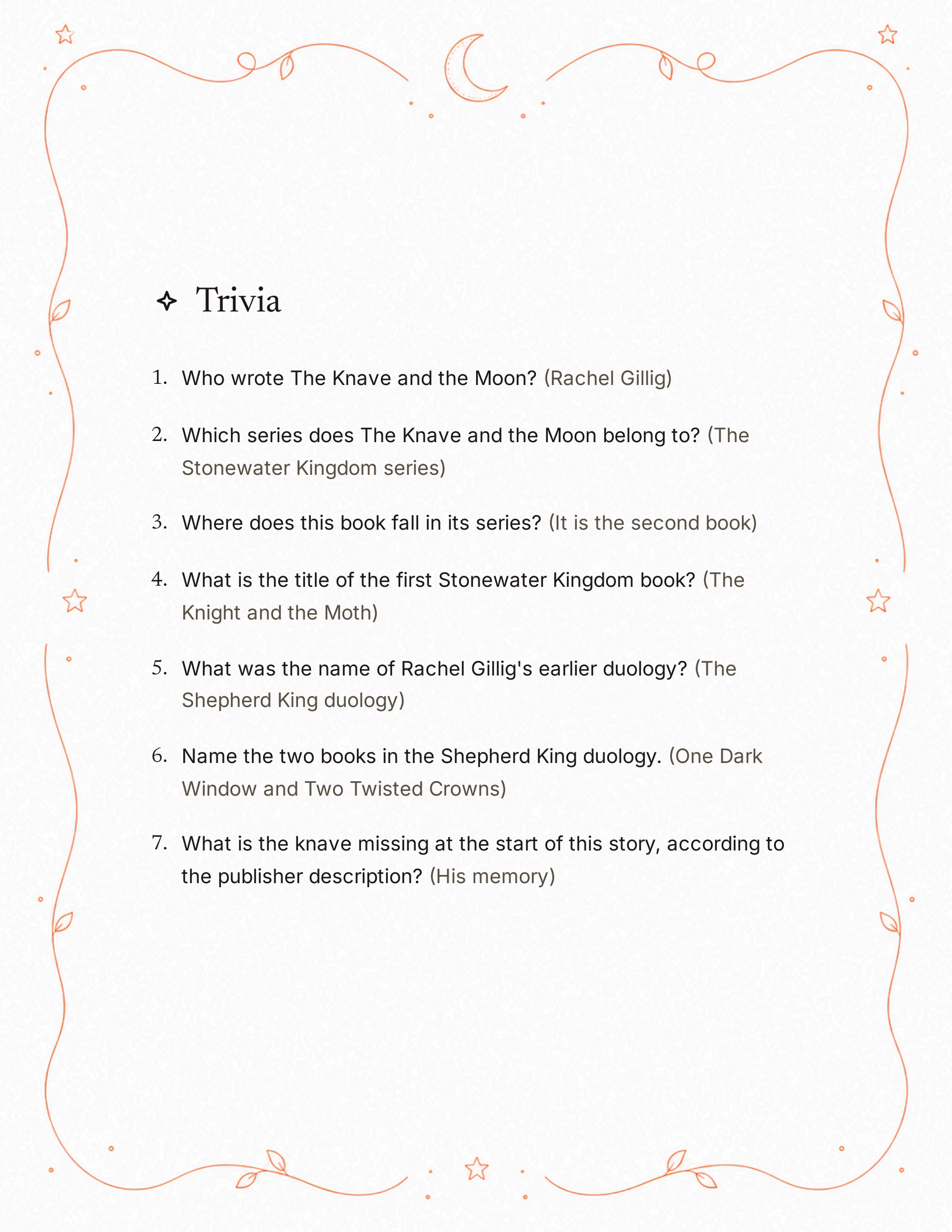
04 The Night We Met - Lord Huron

05 Moon Song - Phoebe Bridgers

06 Kingdom Come - The Civil Wars

07 Hymn for the Weekend (Piano Version) - Coldplay

08 Clair de Lune - Claude Debussy

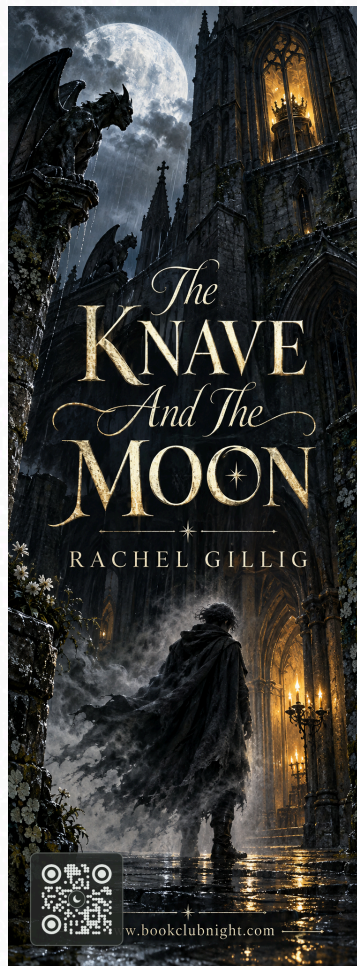


✧ Trivia

1. Who wrote *The Knave and the Moon*? (Rachel Gillig)
2. Which series does *The Knave and the Moon* belong to? (The Stonewater Kingdom series)
3. Where does this book fall in its series? (It is the second book)
4. What is the title of the first Stonewater Kingdom book? (The Knight and the Moth)
5. What was the name of Rachel Gillig's earlier duology? (The Shepherd King duology)
6. Name the two books in the Shepherd King duology. (One Dark Window and Two Twisted Crowns)
7. What is the knave missing at the start of this story, according to the publisher description? (His memory)

📖 Bookmarks

Print, cut, and tuck one at every seat, a small keepsake from the night.



☆ Rate the book

Coziness Factor ☆ ☆ ☆ ☆ ☆

Atmosphere and Mood ☆ ☆ ☆ ☆ ☆

Heart and Characters ☆ ☆ ☆ ☆ ☆

Comfort Rereadability ☆ ☆ ☆ ☆ ☆

Hug-Worthy Moments ☆ ☆ ☆ ☆ ☆

The moment that felt like a warm blanket: _____

One word for how this book made me feel: _____

I'd share this book with someone who loves: _____

THAT'S A WRAP

Thank you for coming

We hope the company was good and the conversation even better. Until the next chapter.



Plan your own book club night

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Book Club Night