

Remarkably Bright Creatures

Cut along the dashed lines and pass the cards around the table.

WARM-UP

1

When you picked up this book, what did you make yourself to read alongside it? A cup of tea, a blanket, a window seat?

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WARM-UP

2

Tova has her cleaning routines, and Marcellus has his nightly wanderings. What is a small, quiet ritual in your own life that brings you comfort?

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DISCUSSION

3

Sowell Bay feels like a place where everyone notices each other. How did the setting make you feel, and does it remind you of anywhere you have lived or visited?

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DISCUSSION

4

Marcellus is brilliant, prickly, and unexpectedly tender. What did spending time in his head do for your mood while reading?

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DISCUSSION

5

Tova keeps so much grief tucked away neatly. Was there a moment in the book that gently caught you off guard emotionally?

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DISCUSSION

6

The story is full of small kindnesses between near-strangers. Did the book make you think differently about the everyday people in your own orbit?

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DEEP

7

Loneliness shows up in different forms here, the freshly alone, the drifting, the long-grieving. Which character's loneliness stayed with you the most, and why do you think it landed?

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DEEP

8

Without giving anything away, how did the book leave you feeling as you closed it, and did any part of your own life feel a little softer afterward?

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