

Verity

Cut along the dashed lines and pass the cards around the table.

WARM-UP

1

This is a book people tend to devour in one or two sittings. Where did you end up reading it, and did you have to keep a cozy blanket or a light on nearby?

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WARM-UP

2

Was there a moment early on where you texted a friend, gasped out loud, or had to set the book down for a second? Tell us where you were.

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DISCUSSION

3

The story lives in an old house full of quiet dread. What small comfort (a warm drink, a familiar room, a locked door) would you have reached for to feel safe in Lowen's shoes?

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DISCUSSION

4

So much of this book is about the difference between the face we show the world and what we keep private. When did a character's need to be liked or believed feel tender and human to you rather than sinister?

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DISCUSSION

5

Grief and caretaking sit at the heart of this household. Did any of the quieter, sadder moments unexpectedly move or comfort you, and why do you think they landed?

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DISCUSSION

6

Lowen is a writer stepping into someone else's story. If you were finishing a stranger's unfinished work, what would you feel most protective of getting right about them?

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DEEP

7

Without giving anything away, this book asks how much we can ever really trust one person's version of events. Was there a moment your sympathy quietly shifted, and how did that feeling sit with you afterward?

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DEEP

8

By the final pages, most readers are left holding a big unsettled feeling rather than a tidy answer. What emotion did you carry with you when you closed the book, and did talking about it tonight soften it at all?

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