

The Great Gatsby

Cut along the dashed lines and pass the cards around the table.

WARM-UP

1

What was the weather, the snack, or the chair like while you were reading this one? Set the scene for us.

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WARM-UP

2

Was this a first read or a revisit, and what feeling did you carry from the very first chapter?

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DISCUSSION

3

Nick is the kind of narrator who sits next to you and quietly tells a story. Did his voice feel like good company, and what did it remind you of?

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DISCUSSION

4

The book is full of parties, lights, and music from far away. Was there a scene that felt warm and inviting to you, even if the people in it weren't entirely happy?

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DISCUSSION

5

So much of the story is about missing something or someone from the past. What did the book stir up for you about your own memories or old longings?

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DISCUSSION

6

Long Island summers, drives into the city, hot afternoons in stuffy rooms. Which setting did you most want to step into, and which one made you want to close the windows and stay home?

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DEEP

7

Gatsby spends the whole book reaching for something. When in your own life have you felt that kind of hopeful, almost tender reaching, and how do you look back on it now?

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DEEP

8

If you could sit with one character in your coziest spot, with tea and no agenda, who would you invite and what would you gently want to ask them?

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